

Jannat Alam (b. 1997, London) is a British Bangladeshi artist whose practice spans performative installation, drawing and photography.

Her practice engages with the unstable boundaries between memory, space and the body. Working with found materials, building components, branches and weighted objects, she constructs environments that either rest or press against architectural structures in overlooked spaces. These installations often demand physical navigation, asking the viewer to crouch, climb or crawl, echoing the adjustments we make in response to emotional weight or unseen thresholds. Her constructions question how these are held, supported or suspended. She positions her works as fragmented shelters shaped by a need to withhold and disclose at the same time.

Drawing plays an ongoing role in her process, as does repetition, used as a way to witness rather than resolve. Her installations often emerge through intuitive adjustments, material testing and calibration. With a background in architecture and experience in surveying, Jannat approaches space as something negotiated rather than given. Each element, material, gesture, placement, carries its own quiet tension. The work is grounded in a belief in the universe as a participatory universe, where the viewer, structures and images are never static but always in relation.

Her site-based works often take the form of guerrilla installations, temporary interventions in overlooked places such as empty buildings or public thresholds between use and disuse. These constructions emerge through problem solving, shaped by material limitations and the conditions of access. The process becomes a negotiation with time, weight, and permission and in their impermanence, they draw attention to ownership. They ask what kinds of structures shape the art world, and who those structures serve.

Jannat completed MA in Photography at the Royal College of Art in 2025 and holds a BA in Architecture (RIBA Part 1) from the University of Westminster. Since 2025, Alam has staged a series of guerrilla exhibitions across London. In the same year, she presented Switch, an exhibition in collaboration with artist In Hwa Choi, and published her first independent publication, Witness, launched at Offprint London, at Tate Modern. Nest – বাসা is Jannat Alam's debut solo exhibition.



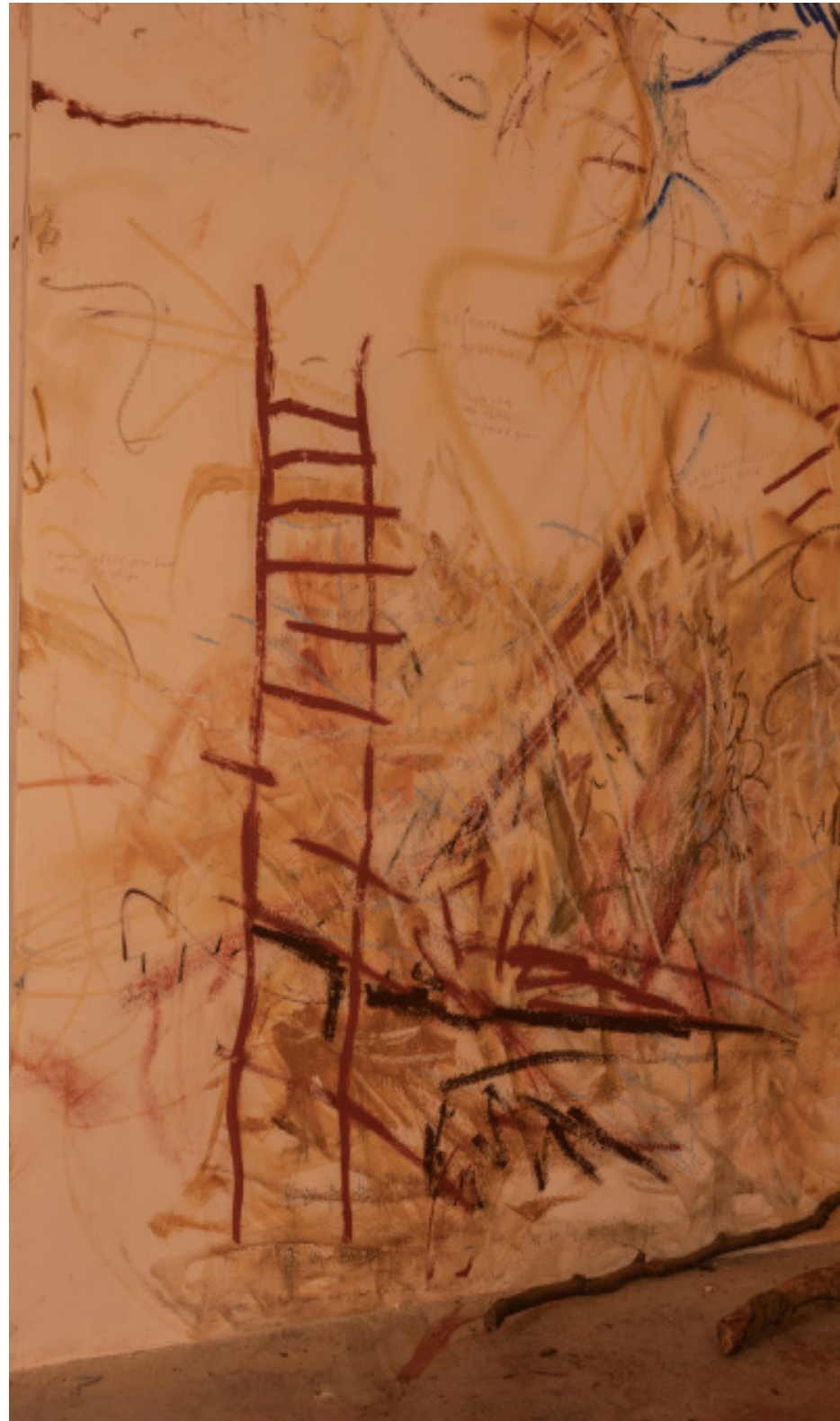
Installation
Oil Pastel, Soft Pastel, Charcoal, Pencil, Acrylic
Spray Paint, Rope, Hardware, Tape, Heavy-duty
Clamps, Found Materials



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Spray Paint, Rope, Hardware, Tape, Heavy-duty
Clamps, Found Materials



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Oil Pastel, Soft Pastel, Charcoal, Pencil, Acrylic
Spray Paint, Rope, Hardware, Tape, Heavy-duty
Clamps, Found Materials



Performative Installation
Oil Pastel on Canvas, Rope, Found Materials,
Oil Pastel, Soft Pastel, Pencil on Papers,
Heavy-duty Clamps, Building Tools,
Hardware, Tape



Performative Installation
Oil Pastel on Canvas, Rope, Found Materials,



Performative Installation
Oil Pastel on Canvas, Rope, Found Materials,
Oil Pastel, Soft Pastel, Pencil on Papers,
Heavy-duty Clamps, Building Tools,
Hardware, Tape



Performative Installation
Oil Barrel with Water, Charcoal Drawings on
Paper
Tree Limb - Suspended / Balanced



Performative Installation
Tree Limb - Suspended / Balanced



Wooden Stick, Rope, Heavy-duty Clamps,
Found Materials and Series of 5 Drawings,
Oil Pastel on Paper x4 148x210 cm x1
210x297cm,



Installation
Acrylic, Oil and Chalk on Canvas,
Oil Pastel, Pencil and Chalk on Paper,
Found Materials, Rope, Building tools, Heavy-
duty Clamps



Acrylic and Pencil on Canvas, Pencil on Paper,
Rope. Reclaimed Pavement, Bricks and collected
debris,
185x140cm







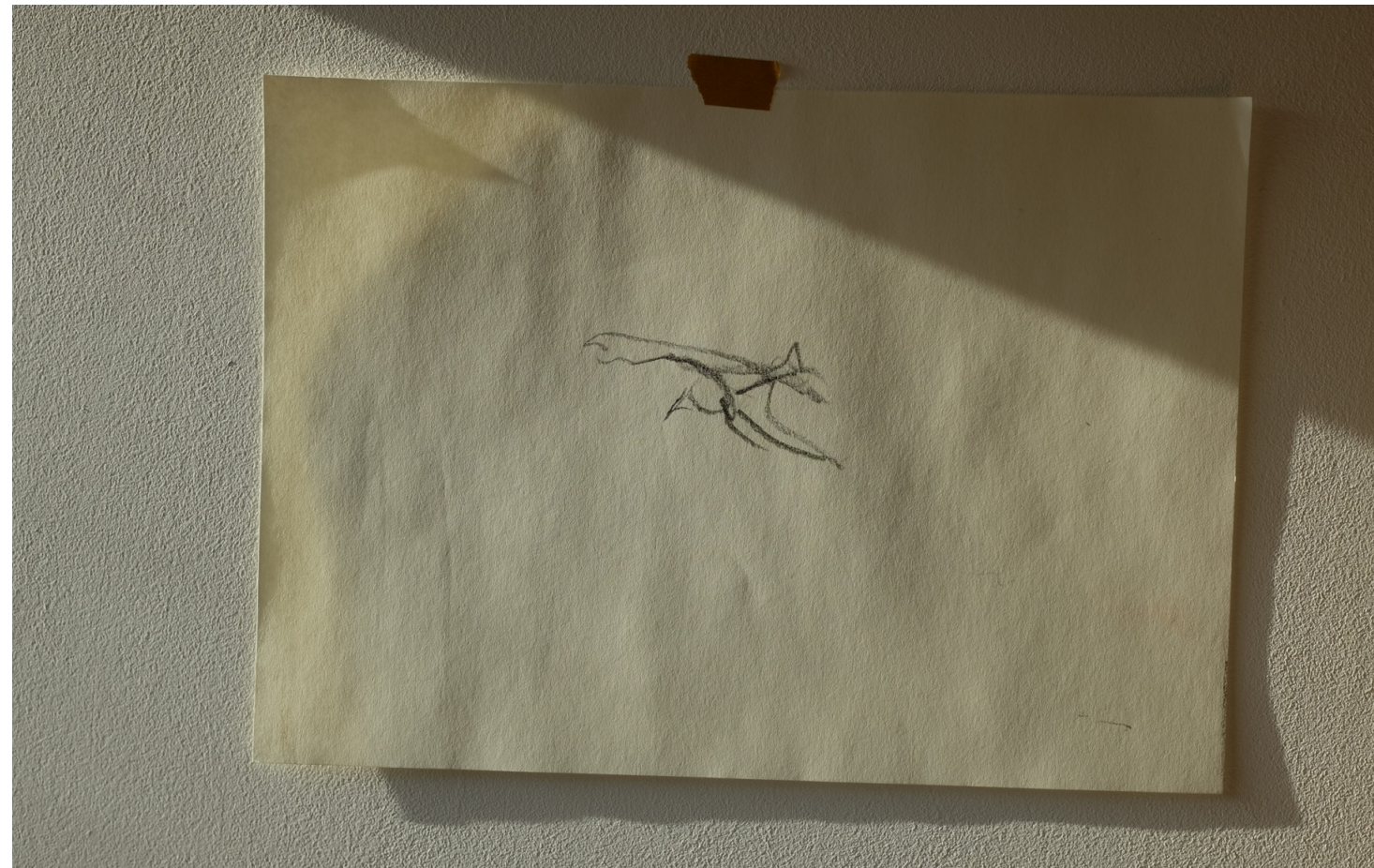
Untitled, 2025
Soft Pastel and Charcoal on Paper
210 x 297mm



Untitled, 2025
Oil Pastel and Pencil on Paper
210 x 297mm



Untitled, 2025
Soft Pastel and Charcoal on Paper
148 x 210mm



Untitled, 2025
Pencil on Paper
210 x 297mm



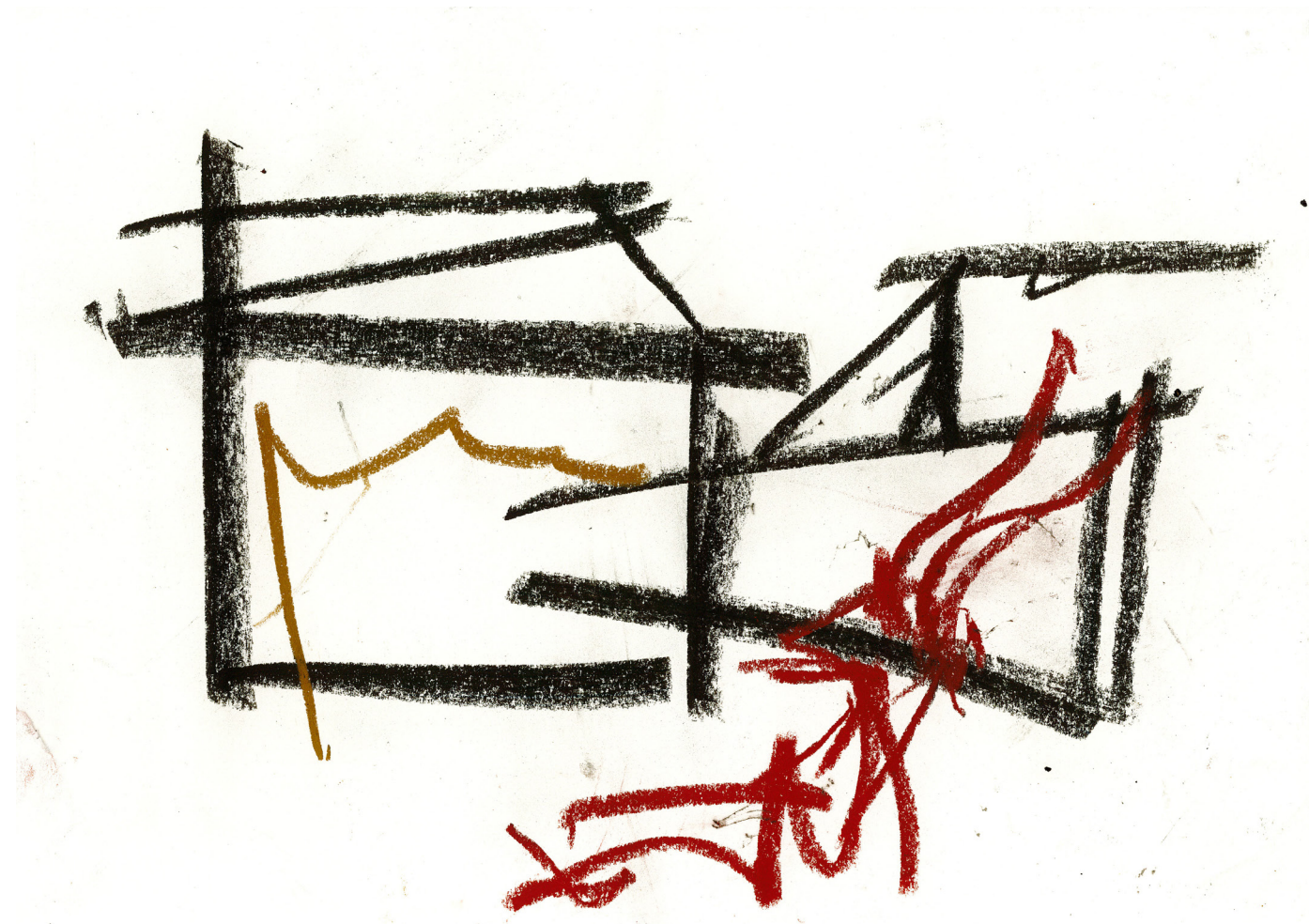
Untitled, 2025
Oil Pastel on Paper
210 x 297mm



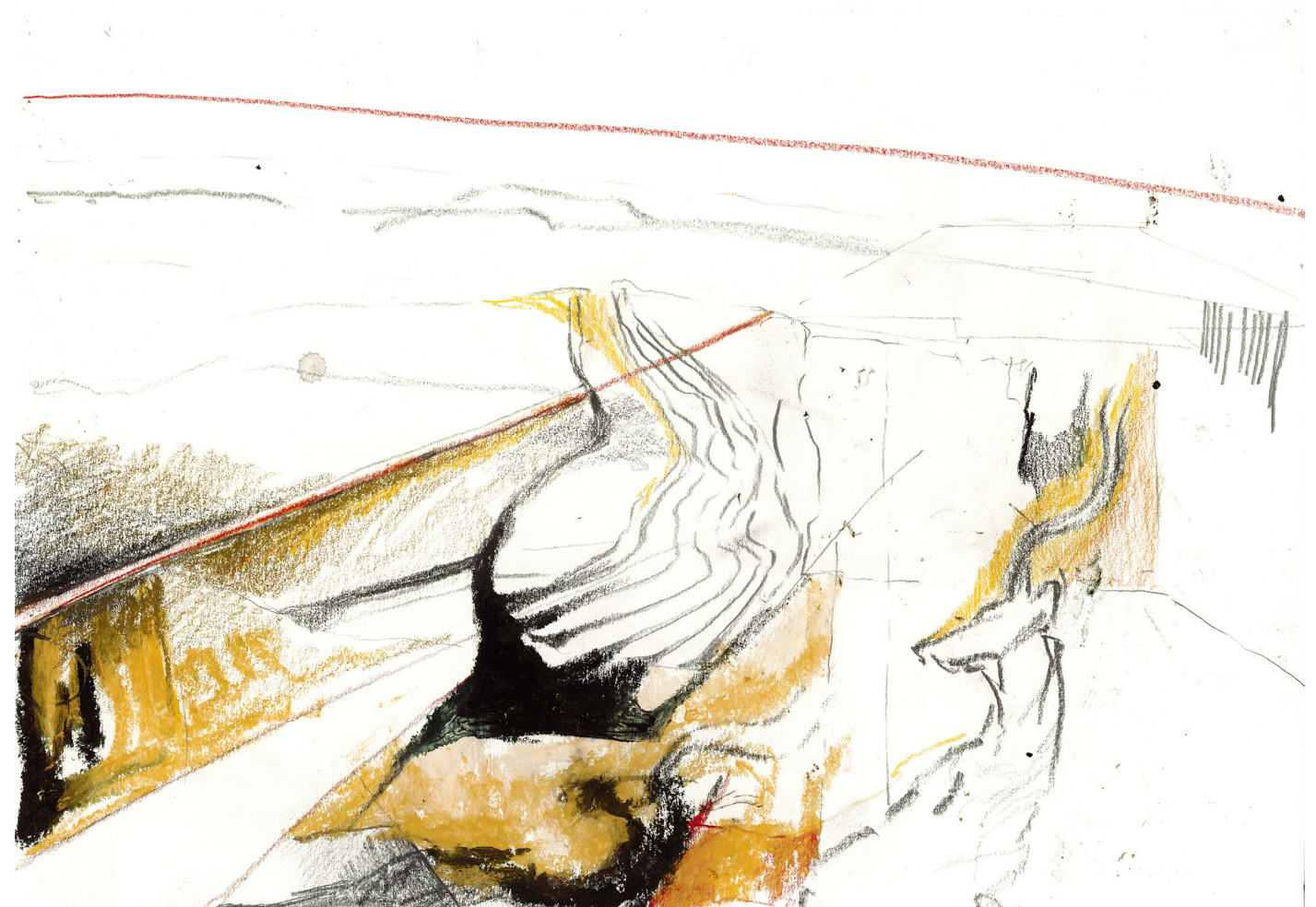
Untitled, 2025
Oil Pastel and Pencil on Paper
210 x 297mm



Untitled, 2025
Pencil and Ink on Paper
420 x 297mm



Untitled, 2025
Soft Pastel on Paper
210 x 297mm



Untitled, 2025
Oil Pastel and Pencil on Paper
210 x 297mm